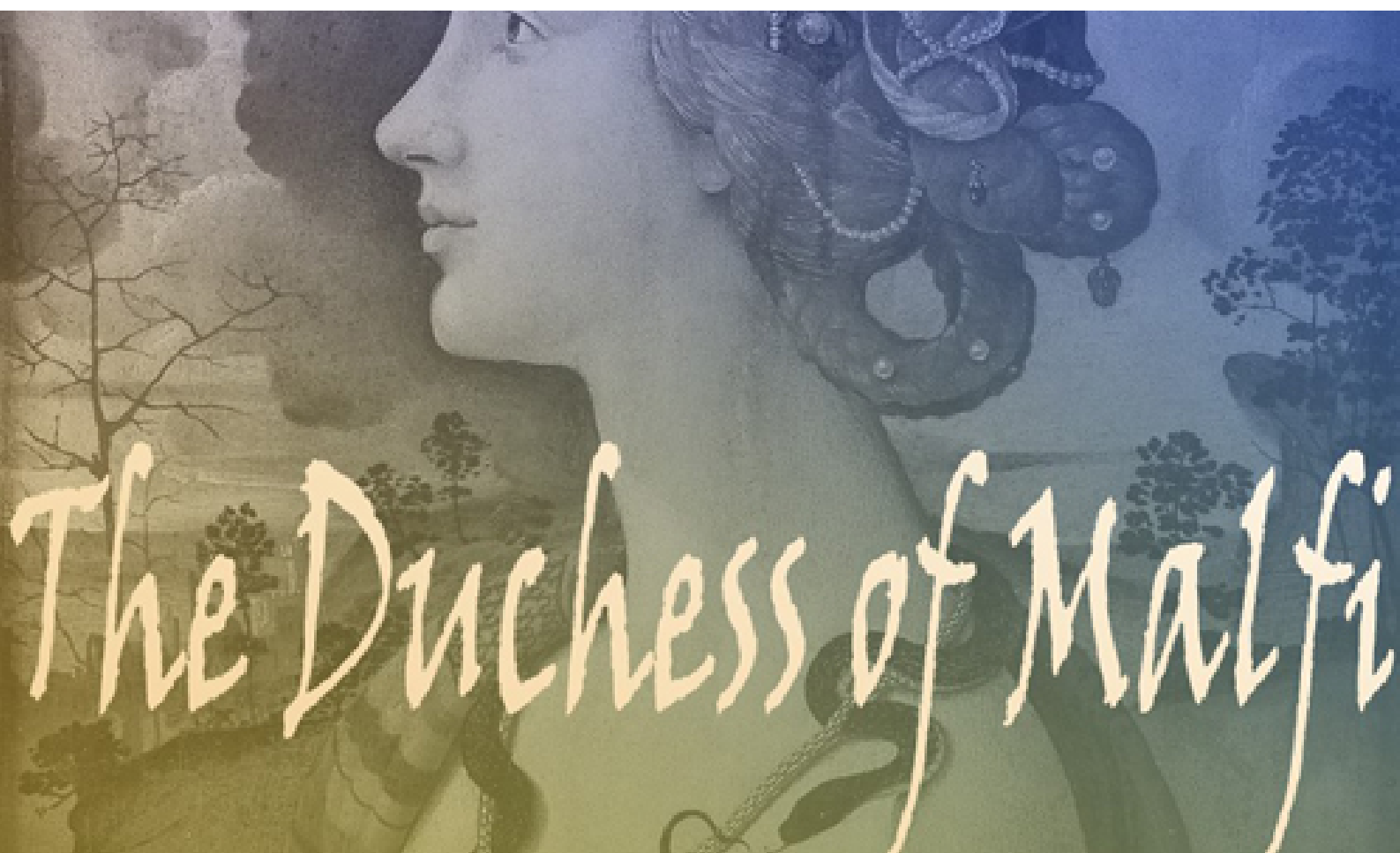


Soprano saxophone

Charlie Barber



music for the play by John Webster

Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Trumpets
Tenor Trombone
Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

Contents

1. Intonazioni / Lighting the Time to Come
2. Calculating Aspects of the Astrological Houses
3. A Treasury of Secrets (The Wedding)
4. Scorpions Strung On Whips
5. Near Some Great Hill
6. Canzon a Tre
7. Murder Shrieks Out
8. Diamonds Cut Diamonds

The Duchess of Malfi

1. Intonazioni

Charlie Barber

A $\text{♩} = 72$ **B** **C**

13 **D** **E**

17 **F**

1a. Lighting the Time to Come

21 **G** $\text{♩} = 72$

25 **H**

31 **I**

37 **J**

43 **K**

48

2. Calculating Aspects of the Astrological Houses

54 **A** ♩ = 84

mp

58 **B**

mf

62 **C**

mp *mf*

66 **D**

f

70

f

74 **E**

f

78

mp

3. A Treasury of Secrets

83 **A** ♩ = 144 **x 8**

p

86 **B**

mf

94

mp

102

mf

106

mf

110 **C**

f

115

1. 2. **6/4**

4. Scorpions Strung On Whips

121 **A** ♩ = 144

f

123 **B** **C**

p

127 **D** **E**

p *cresc.*

130 *f*

f

133 **F** **G** **x 3** **x 3**

p *p*

137 **H** **x 3**

p

5. Near Some Great Hill

139 **A** $\text{♩} = 60$

4

mp

B

147

mp

C

152

D

mf

cresc.

156

E

f

3

F

161

mf

G

164

cresc.

f

H

167

f

I

170

ff

Detailed description of the musical score: The score is for a Soprano Saxophone part. It begins at measure 139 with a tempo marking of quarter note = 60. The first staff (A) starts with a 4-measure rest, followed by a series of notes. The second staff (B) starts at measure 147 with a series of notes. The third staff (C) starts at measure 152 with a series of notes. The fourth staff (D) starts at measure 156 with a series of notes. The fifth staff (E) starts at measure 161 with a series of notes. The sixth staff (F) starts at measure 164 with a series of notes. The seventh staff (G) starts at measure 167 with a series of notes. The eighth staff (H) starts at measure 170 with a series of notes. The ninth staff (I) starts at measure 170 with a series of notes. The piece ends with a 3/4 time signature change.

6. Canzon a Tre

173 **A** ♩ = 76

182 **B**

196 **C**

204 **D**

212 **E**

221 **F**

229 **G**

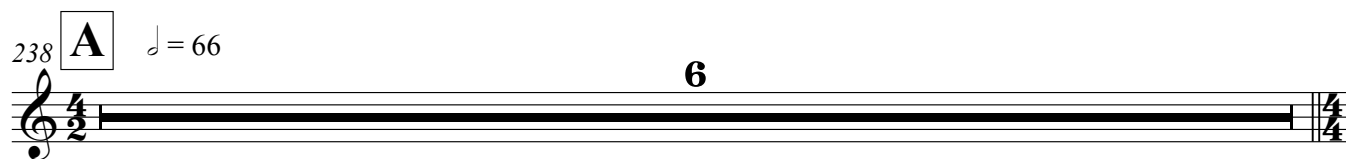
f *mf* *f* *p* *mp* *cresc.* *f* *più f* *cresc.* *ff* *dim.* *p* *pp*

Charlie Barber - The Duchess of Malfi

7. Murder Shrieks Out

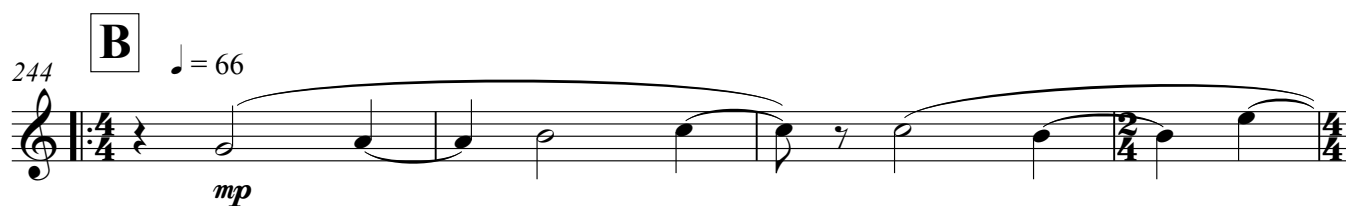
238 **A** ♩ = 66

6



244 **B** ♩ = 66

mp



248



252 **C**

p *cresc.* *mp*



258 **D**

cresc. *f* *dim.*



262

mf *morendo*

6



320 **H** **Meno mosso** ♩ = 66